I'm not a bot



## Carmen stromae lyrics english and french

José is the guy who is ignoring her (for now!). First we meet, then we follow each other. And he suggests that when we do pay the price, we will all die like rats. Or one person might be indifferent to another and still end up being the object of their love somehow. Stromae's lyrics are based off this popular stanza of the opera: Si je... Verse 2 Continuing on the theme of the chorus, the first line of the second verse translates as "love is the child of consummation" but this is again a play on words because in French the same word is used for "to consummate the marriage." So here we're saving that love is the result of both a human consummation of a relationship (obviously) but also of a desire to consume. On en devient fêlé et on finit solo. But José does NOT take the hint! Stromae takes this Greek chorus line "prendre garde à toi" and repeats it throughout his Carmen song. The whole song is reflecting on the untameable nature of love - that a person can love someone and that love may not be returned. But after a couple months Carmen has tired of him and wants to run off with another man. We fall apart, and we end up solo. Harsh! But then the poor soldier who fell in love with Carmen lost everything, and Stromae called this song "Carmen" for a reason. Then I'm going to do a deep dive into the song's lyrics and meaning, complete with some analysis of the opera Carmen so that we can understand the significance of Stomae's allusions to the opera. Either way, the chorus is contrasting love and consumption and seems to be suggesting that the two are not that far apart - or even that they are the same act - when one engages in the love of social media, chasing likes and retweets instead of human affection. What do you want feelings that fell off the back of the truck?" I take this question to be asking "what do you want just any crappy love that fell off the back of a truck?" Sometimes in black markets you can buy goods that "fell off the back of the truck?" I take this question to be asking "what do you want just any crappy love that fell off the back of the truck?" I take this question to be asking "what do you want just any crappy love that fell off the back of the truck?" I take this question to be asking "what do you want just any crappy love that fell off the back of the truck?" I take this question to be asking "what do you want just any crappy love that fell off the back of the truck?" I take this question to be asking "what do you want just any crappy love that fell off the back of the truck?" I take this question to be asking "what do you want just any crappy love that fell off the back of the truck?" I take this question to be asking "what do you want just any crappy love that fell off the back of the truck?" I take this question to be asking "what do you want just any crappy love that fell off the back of the truck?" I take this question to be asking "what do you want just any crappy love that fell off the back of the truck?" I take this question to be asking the truck?" I take this question to be asking the truck?" I take this question to be asking the truck?" I take this question to be asking the truck?" I take this question to be asking the truck?" I take this question to be asking the truck?" I take this question to be asking the truck?" I take this question to be asking the truck?" I take this question to be asking the truck?" I take this question to be asking the truck?" I take this question the truck?" I tak they're real or just convincing fakes being passed off as real designer goods. Lyrics and translation removed on request of copyright owners Carmen Lyrics: L'amour est comme l'oiseau de Twitter / On est bleu de lui, seulement pour 48 heures / D'abord on s'affilie, ensuite on se follow / On en devient fêlé, et on finit solo... Like José, he has been consumed and destroyed by a powerful force outside himself - social media is the Carmen of Stromae's world. First I'll present the Carmen (by Stromae) song lyrics and translation, and immediately after I'll present the Carmen (by Stromae) song lyrics and translation, and immediately after I'll present the Carmen (by Stromae) song lyrics and translation, and immediately after I'll present the Carmen (by Stromae) song lyrics and translation, and immediately after I'll present the Carmen (by Stromae) song lyrics and translation, and immediately after I'll present the Carmen (by Stromae) song lyrics and translation, and immediately after I'll present the Carmen (by Stromae) song lyrics and translation, and immediately after I'll present the Carmen (by Stromae) song lyrics and translation (by Stromae) song lyr is as alluring and as dangerous as the very sexy Carmen. Here is a performance of "L'amour est un oiseau rebelle" (with English subtitles) from Act 1 of the opera "Carmen," where Carmen is dancing around and flirting with all the men in the square, including the soldiers. You'd... But personally I have never heard anyone say "on sommes" - but if that is a play on words I imagine it's to show the merging of the person with their consumption. Carmen says that begging, pleading and threatening can do nothing in the face of the "rebellious bird" that is love. José loses it and stabs Carmen to death. Carmen, Stromae: Lyrics Meaning and Analysis In order to really understand the lyrics of Stromae's song Carmen, we need to talk a bit about the famous French Opera called Carmen. Then the narrator says "no, you're wrong! I'm just popular!" He clearly doesn't see the violence that the song is warning against. Stromae, Carmen Verses and Chorus I just want to note that in the video, the little blue bird flies in the window and it's sweet song slowly becomes distorted into a low, aggressive synth melody. Then Stromae sings that the love wants "always, always more choice. Pre-Chorus The pre-chorus chants the lyrics, seeming to warn everyone that they are in danger. Verse 1 So the first line of the first line of the first verse of Stromae's Carmen is: L'amour est comme un oiseau rebelle Love is like a rebellious bird So we can see the parallel between the two song is set up from the very beginning the title of the song is literally the same as the title of the opera, and the first lines of these two songs are almost identical. Prior to this he had planned to marry his childhood sweetheart but once he gets a taste of Carmen he runs off with her immediately after getting out of jail. He also warns that love is a gamble, and that one day we will all pay these two songs are almost identical. price for it.Did you know?In addition to reading lyric translations, you can now learn French with music and lyrics from your favorite artists.No more boring lessons. All tracks from Racine carrée Album. The implication here is that the likes you receive on social media can actually be acts of violence against you, like being attacked with an ax. I have read in some places that "consomme" also sounds like "qu'on sommes" which is certainly true. In the outro Stromae is clearly saying that in life, no matter what you do (love, buy, throw things out), one day you have to pay for your actions. Carmen | Stromae: Lyrics & Translation; Tous les Mêmes Lyrics & Translation / Stromae; Dernière Danse Lyrics & Translation - Indila; La Vie en Rose - Paroles; Stromae - Formidable Lyrics and English Translation of Carmen | L'amour est comme l'oiseau de twitter | Love is like the Twitter bird. On est bleu de lui seulement pour 48 heures | We're crazy about it for only 48 hours. So now he is a deserter, a murder, and alone after having abandoned his childhood sweetheart and murdered his beloved Carmen. In both songs the protagonist is about to be seduced by something that will lead to his destruction. Stromae's music video shows him growing up with the Twitter bird - the implication being that he starts using social media as a child, an innocent. The pre-chorus is meant to sound like the opera Carmen to remind us that certain kinds of love are very alluring but can have devastating consequences if we're not careful. Stromae's Carmen to remind us that certain kinds of love are very alluring but can have devastating consequences if we're not careful. Stromae's Carmen to remind us that certain kinds of love are very alluring but can have devastating consequences if we're not careful. he is in control and can stop posting if he wanted to ("I've kept my receipt and if need be, I'll return it") but in the music video we can see that Stromae's follower count goes up, the Twitter bird gets bigger and bigger. The first verse compares the stages of love to how people connect on Twitter (the social media platform) - you meet, you follow each other, then you are crazy for one another, but you end up alone. She is telling everyone "if you fall in love with me... BEWARE." And all the villagers are standing around repeating "beware" ("prendre garde à toi") in a powerful Greek chorus. That synth melody then plays throughout the whole song, giving the song a sense of foreboding. Stromae Carmen lyrics (French) + English translation: Carmen fin If the tune's familiar, it's because the song is based off of the French Geroges Bize Stromae's "Carmen" interpolates the Habanera aria (a.k.a. "L'amour est un oiseau rebelle") of the 1875 opera Carmen, Et les sourires en ... Song Stromae - Carmen Lyrics and translation into English: music und text. Leave them below - I read them all! Please check out the full list of Stromae translations that I have done at the link. D'abord on s'affilie, ensuite on se follow | First we ... Lyrics - English Translation. This line and the next one about supply and demand being the one true law seem like a satire or criticism of capitalism - that love is so commodified that the only law that applies to it is supply and demand. [Couplet 1]L'amour est comme l'oiseau de TwitterOn est bleu de lui, seulement pour 48 heuresD'abord on s'affilie, ensuite on se followOn en devient fêlé, et on finit soloPrends garde à toiEt à tous ceux qui vous likeLes sourires en plastique sont souvent des coups d'hashtagPrends garde à toiAh les amis, les potes ou les followersVous faites erreur, vous avez juste la cote[Refrain]Prends garde à toiSi tu t'aimesGarde à moiSi je m'aime, s'aime, s'aime, s'aime, s'aime, somme, somme, somme, somme, somme, somme, somme ça qu'on s'aime, s'aime, s'aime, s'aime, s'aime, s'aime, s'aime, s'aime, s'aime, somme, somme qu'on s'aime, s'aime, s'aime, s'aime, s'aime, s'aime, somme, somm consommationIl voudra toujours d'malheur, j'le mets en cage l'le fais chanter, moi [Refrain] Prends garde à toiSi tu t'aimes Garde à moiSi je m'aime, s'aime, s'aime, s'aime, s'aime, somme, somme, somme, somme, somme, somme ça qu'on s'aime, s'aime, s'aime, s'aime comme ça qu'on s'aime, s'aim ça, consomme, somme, so seulement pour 48 heuresD'abord on s'affilie, ensuite on se followOn en devient fêlé, et on finit soloPrends garde à toiSi tu t'aimesGarde à moiSi je m'aimeGarde à nous, garde à eux, ga s'aimeComme ça consomme, somme, somme pour unique et seule loiPrends garde à toiEt, s'il le faut, j'en connais déjà les dangers, moiJ'ai gardé mon ticket et, s'il le faut, j'en connais déjà les dangers, moiJ'ai garde à toiEt, s'il le faut, j'en connais déjà les dangers, moiJ'ai garde à toiEt, s'il le faut, j'en connais déjà les dangers, moiJ'ai garde à toiEt, s'il le faut, j'en connais déjà les dangers, moiJ'ai garde à toiEt, s'il le faut, j'en connais déjà les dangers, moiJ'ai garde à toiEt, s'il le faut, j'en connais déjà les dangers, moiJ'ai garde à toiEt, s'il le faut, j'en connais déjà les dangers, moiJ'ai garde à toiEt, s'il le faut, j'en connais déjà les dangers, moiJ'ai garde à toiEt, s'il le faut, j'en connais déjà les dangers, moiJ'ai garde à toiEt, s'il le faut, j'en connais dejà les dangers, moiJ'ai garde à toiEt, s'il le faut, j'en connais dejà les dangers, moiJ'ai garde à toiEt, s'il le faut, j'en connais dejà les dangers, moiJ'ai garde à toiEt, s'il le faut, j'en connais dejà les dangers, moiJ'ai garde à toiEt, s'il le faut, j'en connais dejà les dangers, moiJ'ai garde à toiEt, s'il le faut, j'en connais dejà les dangers, moiJ'ai garde à toiEt, s'il le faut, j'en connais dejà les dangers, moiJ'ai garde à toiEt, s'il le faut, j'en connais dejà les dangers, moiJ'ai garde à toiEt, s'il le faut, j'en connais dejà les dangers, moiJ'ai garde à toiEt, s'il le faut, j'en connais dejà les dangers, moiJ'ai garde à toiEt, s'il le faut, j'en connais dejà les dangers, moiJ'ai garde à toiEt, s'il le faut, j'en connais dejà les dangers, moiJ'ai garde à toiEt, s'il le faut, j'en connais dejà les dangers, moiJ'ai garde à toiEt, s'il le faut, j'en connais dejà les dangers, moiJ'ai garde à toiEt, s'il le faut, j'en connais dejà les dangers, moiJ'ai garde à toiEt, s'il le faut, j'en connais dejà les dangers, moiJ'ai garde à toiEt, s'il le faut, j'en connais dejà les dangers, moiJ'ai garde à toiEt, s'il le faut, j'en connais de la vousEt puis chacun pour soiEt c'est comme ça qu'on s'aime, s'a sommeEt c'est comme ça qu'on s'aime, s'aime, s'aime, s'aime, s'aime, s'aime, s'aime, somme, somme, somme, somme, somme, somme, somme, somme, somme des ratsCarmen[Verse 1]Love is like the Twitter birdWe're blue about him, only for 48 hoursFirst we affiliate, then we follow each otherWe get mad, and we end up aloneBewareAnd to everyone who likes youPlastic smiles are often hashtag shotsBewareIf you love yourselfKeep meIf I love myselfWatch out for us, watch out for them, watch out for yourselfAnd then everyone for themselvesAnd that's how we love each other, lawBeware"But I already know the dangers, I kept my ticket and, if necessary, I will exchange it. BewareAnd, if necessary, I will go and take revenge myselfWatch out for us, watch out for them, watch out for yourselfAnd then everyone for themselvesAnd that's how we love each other, the lyrics of the song Carmen by Stromae from French to English. Love is like the Twitter birdWe're crazy about it for only 48 hoursFirst we connect, then we follow each otherWe become cracked, and end up aloneWatch out for yourself and all those who like youPlastic smiles are often just hashtag hitsWatch out! friends, buddies, or followers? You're mistaken, you're just popularWatch out for you, and then every man for himselfAnd that's how we love, consumesAnd that's how we love, love yourself! But I already know the dangersI kept my ticket and if needed, I'll exchange itWatch out for yourself! And if needed, I'll seek revengeI'll cage that bird of misfortune, I'll make it singWatch out for yourself you love yourselfWatch out for me if I love myselfWatch out for us, watch out for yourself! And if needed, I'll seek revengeI'll cage that bird of misfortune, I'll make it singWatch out for yourself you love himselfAnd that's how we love, day you buy, one day you loveOne day you loveOne day you loveOne day you like these lyrics?Carmen Song MeaningIn the song Carmen by Stromae, the artist explores the idea that love is a product of consumerism, and that it is fleeting and often ends in heartbreak. This is a play on words where the French phrase "coups de hashtag," which sounds very similar. And the bird dramatically feeds him to a giant Twitter bird monster that chews him up and promptly shits him out. But the song is also meant to foreshadow the downfall of José should he give into the VERY powerful allure of Carmen. He is no longer deciding the direction he goes it, but it's being decided for him by social media, which has taken on a life of its own. Final Chorus and Outro In the final chorus, in the music video we see the Twitter bird is now so big that it carries Stromae. Then the narrator cautions that some of the likes you get on social media can be from "fake people" ("des sourires plastiques" - plastic smiles) and he likens getting likes to being cut up with an ax. So by choosing to call his song Carmen (despite never using the word in the song lyrics) Stromae seems to be liking the allure and danger of social media to the allure and danger of the woman Carmen. Much as José in the opera "Carmen", José is seduced by Carmen, ends up in jail for freeing her when he was supposed to arrest her, and then deserts the army to run away with her. The opera Carmen tells the story of the downfall of a Spanish soldier who is seduced by a fiery and seductive woman named Carmen, consequently abandoning his childhood sweetheart and deserting his military duties, only to lose Carmen's love to another man and then to kill her in a jealous rage. His life is basically over. What do you think of this song? He warns listeners to be careful of those who "like" them, as their smiles may be fake, and to be wary of the idea of "following" someone. Prends garde à toi. Et à tous ceux qui vous like. L'offre et la demande pour unique et seule loiSupply and demand is the one, single law (Prends garde à toi)(You'd best beware!) "Hais j'en connais déjà les dangers, moi "But I already know the dangers fai le faut, j'vais l'échanger, moi "But I already know the dangers J'ai gardé mon ticket et, s'il le faut, j'vais l'échanger, moi "But I already know the dangers J'ai gardé mon ticket et, s'il le faut, j'vais l'échanger, moi "But I already know the dangers J'ai gardé mon ticket et, s'il le faut, j'vais l'échanger, moi "But I already know the dangers J'ai gardé mon ticket et, s'il le faut, j'vais l'échanger, moi "But I already know the dangers J'ai gardé mon ticket et, s'il le faut, j'vais l'échanger, moi "But I already know the dangers J'ai gardé mon ticket et, s'il le faut, j'vais l'échanger, moi "But I already know the dangers J'ai gardé mon ticket et, s'il le faut, j'vais l'échanger, moi "But I already know the dangers J'ai gardé mon ticket et, s'il le faut, j'vais l'échanger, moi "But I already know the dangers J'ai gardé mon ticket et, s'il le faut, j'vais l'échanger, moi "But I already know the dangers J'ai gardé mon ticket et, s'il le faut, j'vais l'échanger, moi "But I already know the dangers J'ai gardé mon ticket et, s'il le faut, j'vais l'échanger, moi "But I already know the dangers J'ai gardé mon ticket et, s'il le faut, j'vais l'échanger, moi "But I already know the dangers J'ai gardé mon ticket et, s'il le faut, j'vais l'échanger, moi "But I already know the dangers J'ai gardé mon ticket et, s'il le faut, j'vais l'échanger, moi "But I already know the dangers J'ai gardé mon ticket et, s'il le faut, j'vais l'échanger, moi "But I already know the dangers J'ai gardé mon ticket et, s'il le faut, j'vais l'échanger, moi "But I already know the danger et all le faut, j'vais l'échanger, moi "But I already know the danger et all le faut, j'vais l'échanger et all le faut, j'vai if need be, I would get my revenge Cet oiseau d'malheur, j'le mets en cage I would put this bird of misfortune in a cage J'le fais chanter, moi"And make it sing for me" [Pré-Refrain][Pre-Chorus] Prends garde à toiYou'd best beware! Si tu t'aimesIf you love yourself Garde à moiI'd best beware! Si je m'aimeIf I love myself Garde à nous, garde à euxWe'd best beware, they'd best beware Garde à vousYou'd best beware Et puis chacun pour soiAnd then every man for himself [Refrain][Chorus] Et c'est comme, somme, qu'on s'aime, s'aime, s'aime, s'aime, s'aime, s'aime, s'aime, somme, som -sume Et c'est comme ça qu'on s'aime, s'aime, s'aime, s'aime, s'aime, s'aime, s'aime, s'aime et c'est comme, somme, somme one day you pay Un jour tu verras, on s'aimeraOne day you will see, we will love each other Mais avant on crèvera tous, comme des ratsBut before that, we will all perish like rats Carmen by Stromae, Official Music Video Watch the animated music video (with English subtitles below) and then we'll talk more about the significance of the opera Carmen and the song "l'amour est un oiseau rebelle" afterward. "Nous sommes" means "we are" and in French speech "on" is used instead of "nous" most of the time (both words mean "we"). Love just can't be controlled. Love is like the Twitter bird. The opera "Carmen" takes place in Seville, Spain and is about a super hot, sexually charismatic woman who seduces a soldier named José. We see other notable figures such as Barack Obama (the first President to be active on social media and use it in his campaign) and the Queen of England being chewed up and shit out too. This video has English subtitles, and even if you just listen to the first few seconds, you'll immediately recognize the melody as it's exactly the same as Stromae's song Carmen. D'abord on s'affillie, ensuite on se follow. The curtain falls and the opera ends at this point but it's hard to see how José is going to come back from all that. You can hear the townspeople singing "prendre garde à toi" ("watch out" or "beware") like a Greek chorus, and this line is echoed by Carmen who says "if I love you, watch out!" You can hear this same line in Stromae's Carmen. Carmen blue, only for 48 hours D'abord on s'affilie, ensuite on se followFirst we meet, then we follow each other On en devient fêlé, et on finit soloWe go crazy, and we end up solo (Prends garde à toi)(You'd best beware!) Et à tous ceux gui vous likeAnd to all those who like your posts Les sourires en plastique sont souvent des coups d'hashtag (Prends garde à toi)(You'd best beware!) Ah les amis, les potes ou les followers Oh Twitter friends and followers Vous faites erreur, vous avez juste la cote You've got it wrong, you're just popular [Pré-Refrain][Pre-Chorus] Prends garde à toi You'd best beware! Si tu t'aimes f you love yourself Garde à moi!d best beware! Si je m'aime f love myself Garde à nous, garde à eux, We'd best beware! they'd best beware Garde à vous You'd best beware Et puis chacun pour soiAnd then every man for himself [Refrain][Chorus] Et c'est comme ça qu'on s'aime, s'ai s'aime, s'aime, s'aime, s'aime, s'aime, s'aime, s'aime, somme, so c'est comme ça qu'on s'aime, s always wants more choice Voulez voulez-vous des sentiments tombés du camion ?Do you want feelings that fell off the back of a truck? There is some alliteration at play here, with "s'affilie" (to meet, like the English word "to follow" in the same way we do, to mean that you follow each other's social media accounts), then "se devient fêlé" (to go crazy/be crazy for one another), and then "on finit solo" (we end up alone/break up). Hence the repeating message to everyone to "beware!" [Note: "garde à toi" can translate as "watch out" or "beware!" [Note: "garde à toi" can translate as "beware!" [Note: "garde à toi" can translate as "beware!" [Note: "garde à toi" can translate as "beware!" [Note: "garde à sense in context.] Chorus The chorus utilizes a lot of repetition and plays off the similar sounds of "qu'on s'aime" (to love each other) and "consomme" (to consume). On est bleu de lui seulement pour 48 heures. You can now learn with engaging and culturally relevant lyrics from the best artists. Stromae's Carmen uses the melody and some lyrics from a song in this opera called "L'amour est un oiseau rebelle" (Love is a Rebellious Bird). The consequences of falling for Carmen, by Stromae is an adaptation of a song from the famous French opera "Carmen." Stromae's Carmen interprets the aria "L'amour est un oiseau rebelle" (Love is a Rebellious Bird). It seems this song wants to warn that NO ONE is too powerful to be destroyed by social media. José's infatuation with Carmen leads him to desert his childhood sweetheart, go to jail for letting Carmen go after she is arrested, desert the army and run away with Carmen's bad of thieves, and finally murder Carmen in a jealous rage after she falls for another man. In the video the bird is supposed to look like the Twitter logo (which is a little blue bird) and represents social media in general. Likewise, at the end of Stromae's Carmen music video the Stromae stand-in character is literally eaten by a giant bird and shit out.

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